Mar 30/25 - Mar 28/26	Mar 29/26 - Apr 3/27	Apr 4/27 - Mar 31/28
TV "Lag" Rates	TV "Lag" Rates	TV "Lag" Rates
er Agreement Rates		
\$46.41	\$48.96	\$50.92
\$31.49	\$33.22	\$34.55
\$25.99	\$27.42	\$28.52
\$21.15	\$23.27	\$24.20
Negotiable	Negotiable	Negotiable
\$57.29	\$60.44	\$62.86
\$49.74	\$52.48	\$54.58
\$40.41	\$42.63	\$44.34
\$44.30	\$46.74	\$48.61
\$21.15	\$23.27	\$24.20
	TV "Lag" Rates er Agreement Rates \$46.41 \$31.49 \$25.99 \$21.15 Negotiable \$57.29 \$49.74 \$40.41 \$44.30	TV "Lag" Rates TV "Lag" Rates ar Agreement Rates

* Effective for Employees hired on motion pictures, new mini-series and seasons of series commencing principal photography on or after April 1, 2025, when an Employer, in its sole discretion, elects to hire an Art Department Assistant as an "Art Department Coordinator" (as designated in the Employee's deal memorandum), the Art Department Coordinator shall be paid the rates below, as applicable:

	\$26.93	\$28.50	\$29.64	
CONSTRUCTION				
Construction Coordinator	\$52.32	\$55.20	\$57.41	
Construction Foreperson	\$50.15	\$52.91	\$55.03	
Lead Carpenter	\$47.34	\$49.94	\$51.94	
Scenic Carpenter	\$44.30	\$46.74	\$48.61	
Scenic Helper	\$41.29	\$43.56	\$45.30	
Lead Metal Fabricator	\$47.34	\$49.94	\$51.94	
Scenic Metal Fabricator	\$44.30	\$46.74	\$48.61	
Metal Fabricator Helper	\$35.25	\$37.19	\$38.68	
Construction Buyer	\$44.30	\$46.74	\$48.61	
Maintenance Person	\$41.29	\$43.56	\$45.30	
Sculptor	\$47.34	\$49.94	\$51.94	
Model Maker	\$47.34	\$49.94	\$51.94	
Lead Labourer	\$35.25	\$37.19	\$38.68	
Labourer (Construction)	\$32.36	\$34.14	\$35.51	
COSTUME				
Costume Designer	Negotiable	Negotiable	Negotiable	
Asst. Costume Designer /				
Coordinator	\$45.37	\$47.87	\$49.78	
Set Supervisor	\$45.37	\$47.87	\$49.78	
Performer's Costumer	\$40.41	\$42.63	\$44.34	
Set Costumer	\$40.41	\$42.63	\$44.34	
Prep Costumer	\$40.41	\$42.63	\$44.34	
Cutter	\$40.41	\$42.63	\$44.34	
Costume Breakdown / FX	\$40.41	\$42.63	\$44.34	
Dresser	\$33.94	\$35.81	\$37.24	
Stitcher	\$38.09	\$40.18	\$41.79	

	Mar 30/25 - Mar 28/26	•	Apr 4/27 - Mar 31/28
	TV "Lag" Rates	TV "Lag" Rates	TV "Lag" Rates
Appendix A - IATSE Local 891 Master	r Agreement Rates (contine	ued)	<u> </u>
EDITING Supervising Editor	¢54.69	¢57.60	¢e0.00
Supervising Editor	\$54.68	\$57.69	\$60.00
Supervising Sound Editor	\$54.68	\$57.69	\$60.00
Editor	\$51.26	\$54.08	\$56.24
Sound Effects Editor	\$46.41	\$48.96	\$50.92
Music Editor	\$46.41	\$48.96	\$50.92
First Assistant Editor	\$41.52	\$43.80	\$45.55
Assistant Dialogue Editor	\$41.52	\$43.80	\$45.55
Assistant Sound Effects Editor	\$41.52	\$43.80	\$45.55
Second Assistant Editor	\$38.09	\$40.18	\$41.79
Negative Cutter / Conformer	\$45.37	\$47.87	\$49.78
FIRST AID / CRAFT SERVICE			
First Aid / Craft Service	\$46.41	\$48.96	\$50.92
First Aid	\$38.09	\$40.18	\$41.79
Craft Service	\$35.25	\$37.19	\$38.68
GREENS			
Head Greensperson	\$46.41	\$48.96	\$50.92
Best Person (Lead Person)	\$41.52	\$43.80	\$45.55
Greensperson	\$38.09	\$40.18	\$41.79
Greens Helper	\$33.94	\$35.81	\$37.24
GRIPS			
Key Grip	\$46.41	\$48.96	\$50.92
Second Grip	\$41.52	\$43.80	\$45.55
Lead Grip / Setup	\$41.52	\$43.80	\$45.55
Dolly Operator	\$41.52	\$43.80	\$45.55
	\$40.41	\$43.60	\$45.55
Rigging Grip Grip	\$38.09	\$42.03	\$44.34
-	\$30.09	φ4υ. 10	φ41./9
IAIR	C4C 44	¢49.06	¢50.02
Hair Department Head	\$46.41	\$48.96	\$50.92
Assistant Hairstylist	\$41.52	\$43.80	\$45.55
Second Assistant Hairstylist	\$38.09	\$40.18	\$41.79
-IGHTING / ELECTRICS	A 10 14	* 1 0 0	
Head Lighting Technician	\$46.41	\$48.96	\$50.92
Assistant Head Lighting			
Technician	\$41.52	\$43.80	\$45.55
Lighting Board Operator	\$41.38	\$43.66	\$45.41
Head Rigging Lighting Technician	\$41.52	\$43.80	\$45.55
Generator Operator	\$41.52	\$43.80	\$45.55
Lighting Technician /			
Lamp Operator**	\$38.09	\$40.18	\$41.79
Set Wire Technician	\$40.41	\$42.63	\$44.34
* Any Lighting Technician who is assigned	to operate balloon lighting sha	all receive \$0.80 per hour more	than the Lighting Technician
MAKE-UP			
Special Makeup Effects	Negotiable	Negotiable	Negotiable
Makeup Department Head	\$46.41	\$48.96	\$50.92
First Assistant Makeup Artist	\$41.52	\$43.80	\$45.55
Second Assistant Makeup Artist	\$38.09	\$40.18	\$41.79
Third Assistant Makeup Artist	\$25.79	\$27.21	\$28.30

	Mar 30/25 - Mar 28/26	Mar 29/26 - Apr 3/27	Apr 4/27 - Mar 31/28
	TV "Lag" Rates	TV "Lag" Rates	TV "Lag" Rates
Appendix A - IATSE Local 891 Maste	r Agreement Rates (contin	ued)	
PAINTING			
Paint Coordinator	\$51.67	\$54.51	\$56.69
Lead Painter	\$47.34	\$49.94	\$51.94
Scenic Artist	\$47.34	\$49.94	\$51.94
Sign Painter / Fabricator	\$47.34	\$49.94	\$51.94
Automotive Sprayer	\$47.34	\$49.94	\$51.94
Scenic Painter	\$44.30	\$46.74	\$48.61
Wallpaper Hanger	\$44.30	\$46.74	\$48.61
Plasterer	\$44.30	\$46.74	\$48.61
Set Painter	\$42.14	\$44.46	\$46.24
Paint Labourer	\$32.36	\$34.14	\$35.51
PRODUCTION OFFICE			
Production Office Coordinator	\$46.41	\$48.96	\$50.92
Asst. Production Coordinator	\$41.52	\$43.80	\$45.55
2nd Asst. Production Coord.	\$23.22	\$25.54	\$27.16
PROPS		,	
Property Master	\$46.41	\$48.96	\$50.92
Assistant Property Master	\$45.37	\$47.87	\$49.78
Props Buyer	\$41.29	\$43.56	\$45.30
Props	\$38.09	\$40.18	\$41.79
SCRIPT SUPERVISORS / CONTINUIT		φ+0.10	ψτι./ σ
Script Supevisor /	TOOORDINATOR		
Continuity Coordinator	\$46.41	\$48.96	\$50.92
Script Supervisor /	φ+0:+1	φ+0.90	ψ00.92
Continuity Coordinator Assistant	\$26.19	\$27.63	\$28.74
SET DECORATING	\$26.19	\$27.03	φ20.74
	\$46.41	\$48.96	\$50.92
Set Decorator			
Assistant Set Decorator	\$43.17 \$40.41	\$45.54 \$42.63	\$47.36 \$44.34
Set Buyer		\$42.63 \$41.32	\$44.34
Lead Dresser	\$39.17 \$20.17		
On-Set Dresser Set Dresser	\$39.17 \$38.09	\$41.32 \$40.18	\$42.97 \$41.79
			\$41.79
Draper / Upholsterer	\$38.09	\$40.18	
Assistant Set Dresser	\$31.49	\$33.22	\$34.55
SOUND	#00.44	#00.70	#00.04
Mixer (Production and Dubbing)	\$60.44	\$63.76	\$66.31
Boom Operator	\$50.77	\$53.56	\$55.70
Sound Assistant	\$38.09	\$40.18	\$41.79
Public Address Operator	\$38.09	\$40.18	\$41.79
Playback Operator	\$38.09	\$40.18	\$41.79
Sound Maintenance	\$38.09	\$40.18	\$41.79
SPECIAL EFFECTS			
Special Effects Coordinator	\$51.28	\$54.10	\$56.26
First Assistant Special Effects	\$46.41	\$48.96	\$50.92
Special Effects Assistant	\$40.41	\$42.63	\$44.34
Special Effects Labourer	\$32.36	\$34.14	\$35.51
/IDEO			
Video Sound Mixer	\$46.41	\$48.96	\$50.92
Video Lighting Director	\$46.41	\$48.96	\$50.92
Video Script Supervisor	\$46.41	\$48.96	\$50.92
Colourist	\$46.41	\$48.96	\$50.92

	Mar 30/25 - Mar 28/26 Mar 29/26 - Apr 3/27		Apr 4/27 - Mar 31/28	
	TV "Lag" Rates	TV "Lag" Rates	TV "Lag" Rates	
Appendix A - IATSE Local 891 Master Agreement Rates (conti		ued)		
VISUAL EFFECTS				
VFX Artists (Weekly Flat Rate - up to	12 Hours/Day)			
VFX Artist - Level 1	\$2,160.64	\$2,279.48	\$2,370.66	
VFX Artist - Level 2	\$2,006.31	\$2,116.66	\$2,201.33	
VFX Artist - Level 3	\$1,648.21	\$1,738.86	\$1,808.41	
VFX Technicians (Weekly Flat Rate -	up to 12 Hours/Day)			
VFX Technician - Level 1	\$2,006.31	\$2,116.66	\$2,201.33	
VFX Technician - Level 2	\$1,648.21	\$1,738.86	\$1,808.41	
VFX Artists (Hourly rate for overtime purposes)				
VFX Artist - Level 1	\$30.87	\$32.56	\$33.87	
VFX Artist - Level 2	\$28.66	\$30.24	\$31.45	
VFX Artist - Level 3	\$23.55	\$24.84	\$25.83	
VFX Technicians (Hourly rate for ove	rtime purposes)			
VFX Technician - Level 1	\$28.66	\$30.24	\$31.45	
VFX Technician - Level 2	\$23.55	\$24.84	\$25.83	

3rd+ Season Network, Non-Network, and High-Budget SVOD Series; 5th+ Season Canadian Domestic Series

Fringe Rates Applicable to: Master Agreement: Article 8.01 Television						
Section	Category	Allocation Structure	Union Affliliation			
		Straight-time, Overtime and Overscale	Paid to Crew			
A: [Dollars for Turnaround penalty Dollars for Meal Penalty time				
B:	Statutory Holiday Pay	Percentage of the total of Section A	3.0% Paid to Crew			
C:	Vacation Pay	Percentage of the total of Section A	4% Paid to Crew			
D:	Pension	Percentage of the total of Section A	4.5% paid to Crew or Union**	4% paid to Pension Plan	6.5% paid to Union	
E:	Health and Benefits	Percentage of the total of Section A	6% paid to Union	7% paid to Health Plan	4% paid to Union	
F:	Total Fringe Allocation	The sum of Sections B + C + D + E	17.50%	18.00%	17.50%	
G:	Supplemental Health Benefits	Flat contribution per day	\$12.00 to Union	\$12.00 to Health Plan	\$12.00 to Union	
H:	Training Society Contribution	Flat contribution per hour worked to applicable maximums	\$0.05 Paid to BCMPTS			
l:	Union Dues	Union percentage (explanation below)	2% to Union	2% to Union	2% to Union	
Training Society Contribution Maximums if principal photography of any episode commences on or after April 6, 2025: \$2,500 per episode; \$40,000 per season (otherwise \$1,500 per episode; \$10,000 per season).						
IATSE 891 Union Dues: 2% calculated on the sum of sections A (including overscale earnings) + B + C + D. ** Note for Section D: Payroll Companies segregate based upon plan participation.						
Teamsters 155 Union Dues: 2% calculated on gross pay (gross pay = Section A + B + C) for an individual employee and on gross fee (gross fee = Section A + B + C) paid to a Loan-Out Company.						
ICG 669 Union Dues: 2% calculated on the sum of sections A + B + C + D.						